

The meaningless character
lived a meaningless life,
and he died a meaningless
death.

The meaningless character
was forgotten, and his
meaningless story was
never told again.

Or is it?

The story doesn't have to
end there.

The meaningless character could have gone on to do meaningful things, or the meaningless world could have become meaningful.

The story could have had a meaning, or it could have stayed meaningless. It's up to you to decide.

If you want the story to have a meaning, then you can decide what that meaning is.

You can decide that the meaningless character learned something from his meaningless life, or that the meaningless world was actually full of meaning all along.

You can decide that the meaningless story is a warning about the dangers of meaninglessness, or that it's a celebration of the joy of meaningless-ness.

If you want the story to stay meaningless, then you can just enjoy it for what it is.

You can enjoy the absurdity of it all, or the way it makes you think about the meaning of life.

You can enjoy the way it makes you feel, or the way it makes you laugh. The choice is yours.

But whatever you choose,
don't forget that the
meaningless story is just
that: a story.

It's not real. It's not
true. It's just a way of
thinking about the world.

So take it with a grain of
salt, and enjoy the ride.

The meaningless character
could have gone on to do
meaningful things.

He could have found love,
or he could have cured
cancer.

He could have saved the
world, or he could have
just made someone's day a
little bit better. He could
have done anything.

The meaningless world
could have become
meaningful. It could have
been filled with love, or
with laughter.

It could have been a place where everyone was happy, or where everyone was free. It could have been anything.

The story could have had a meaning. It could have been a story about love, or about loss. It could have been a story about hope, or about despair. It could have been a story about anything.

Or it could have stayed meaningless.

It could have just been a story about a meaningless character who did meaningless things in a meaningless world.

But whatever the story meant, or whatever it didn't mean, it's still a story. And stories are important.

Stories help us to understand the world around us. They help us to make sense of our lives.

They help us to connect
with other people. And
they help us to remember.

So even if the meaningless
story doesn't have a
meaning, it's still a story.
And that's something.

The meaningless character
could have gone on to do
meaningful things, or the
meaningless world could
have become meaningful.
The story could have had
a meaning, or it could have
stayed meaningless.

It's up to you to decide.

If you want the story to have a meaning, then you can decide what that meaning is.

You can decide that the meaningless character learned something from his meaningless life, or that the meaningless world was actually full of meaning all along.

You can decide that the meaningless story is a warning about the dangers of meaninglessness, or that it's a celebration of the joy of meaningless-ness.

If you want the story to stay meaningless, then you can just enjoy it for what it is.

You can enjoy the absurdity of it all, or the way it makes you think about the meaning of life.

You can enjoy the way it makes you feel, or the way it makes you laugh.

The choice is yours.

But whatever you choose, don't forget that the meaningless story is just that: a story. It's not real. It's not true. It's just a way of thinking about the world.

So take it with a grain of salt, and enjoy the ride.

The meaningless character could have gone on to do meaningful things.

He could have found love, or he could have cured cancer. He could have saved the world, or he could have just made someone's day a little bit better.

The meaningless world
could have become
meaningful.

It could have been filled
with love, or with
laughter. It could have
been a place where
everyone was happy, or
where everyone was free.

The story could have had
a meaning. It could have
been a story about love,
or about loss.

It could have been a story about hope, or about despair. It could have been a story about anything.

Or it could have stayed meaningless. It could have just been a story about a meaningless character who did meaningless things in a meaningless world.

But what if the meaningless character was actually meaningful?

What if his meaningless actions had a profound impact on the world?

What if the meaningless world was actually full of meaning?

It's possible.

It's also possible that the meaningless story is just a meaningless story. But even if it is, it's still a story.

And stories are important.
Stories can teach us
things. Stories can make
us laugh. Stories can make
us cry. Stories can make
us think.

So even if the meaningless
story is meaningless, it's
still worth reading.

The meaningless character
could have gone on to do
meaningful things.

He could have found love,
or he could have cured
cancer. He could have
saved the world, or he
could have just made
someone's day a little bit
better.

The meaningless world
could have become
meaningful. It could have
been filled with love, or
with laughter.

It could have been a place where everyone was happy, or where everyone was free.

The story could have had a meaning. It could have been a story about love, or about loss. It could have been a story about hope, or about despair. It could have been a story about anything.

Or it could have stayed meaningless.

It could have just been a story about a meaningless character who did meaningless things in a meaningless world.

The meaningless character could have gone on to do meaningful things, but he didn't.

He just kept doing meaningless things.

He woke up in the
meaningless morning, and
he went to bed in the
meaningless evening.

He ate meaningless food,
and he drank meaningless
drinks.

He talked to meaningless
people, and he did
meaningless things.

The meaningless world
could have become
meaningful, but it didn't.

It just stayed
meaningless. It was full of
meaningless people and
meaningless things.

The story could have had
a meaning, but it didn't.

It just stayed
meaningless. It was a
story about a meaningless
character who did
meaningless things in a
meaningless world.

And that's the end of the
story. Or is it?

The story doesn't have to end there.

The meaningless character could have gone on to do meaningful things, or the meaningless world could have become meaningful.

The story could have had a meaning, or it could have stayed meaningless.

It's up to you to decide.